

## Honors English 10 Summer Reading, Daly - short stories

Welcome to Honors English 10! We'll spend much of our semester looking closely at stories and considering questions about them: How does the author "form" their story? How do they build character and plot and create tension? How do they illustrate themes? What are elements of their style? Here you will find a list of stories by authors from different places, times, and backgrounds but who all answer these questions in unique ways.

I hope that you will enjoy reading and thinking about **SEVEN** of these great stories. - Ms. Daly

Here's what to do:

- 1) **Create an account** on [commonlit.org](https://www.commonlit.org) using your school Google email address OR use [this link](#) and then enter the appropriate code listed below. You MUST USE THE FOLLOWING CODE to be signed in for the summer reading class I've created. If you don't sign in correctly, I won't be able to see your work, and you won't get credit. After signing in correctly, you should see "Honors English 10 23-24" as the class you are part of.

### **CLASS CODE: ZBZB89G**

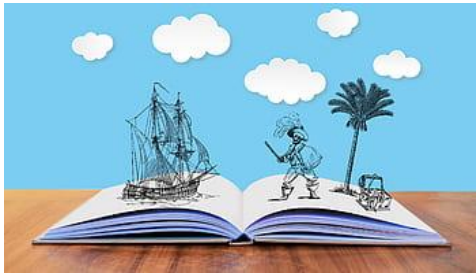
- 2) **Choosing and reading stories:** After you've logged in, look for the "Assignments" tab and you will find all of the stories listed as assignments. **Your job is to decide which SEVEN stories to read and annotate.**
- 3) **Annotations: Please annotate all SEVEN stories with at least SEVEN annotations each.** Lucky for you, there is a handy annotation tool in the commonlit program. All you have to do is highlight the text that you intend to annotate and a box will pop up to the left; you can add your comments in the box with the T, and if you want to use highlight colors, you can click on the highlight color you prefer (or you can just leave it underlined). **What do I annotate for??** I would like this to be more enjoyable than tedious! Annotating is meant to help the reader (that's you) read closely and understand more thoroughly. Here are some suggestions for ways to begin this kind of thinking; feel free to use these sentence starters in your annotations:
  - "I wonder...." (why a character would do x instead of y, why the author included this detail, how things will turn out after xyz happens, etc.)
  - "I like it when the author...." (teases the reader, foreshadows something, uses a great word or phrase, uses a clever simile or metaphor, etc.)
  - "I love this:..." (beautiful words, phrases, images that you enjoy having in your head)
  - "Here's a deep thought...." (what aspect of the thought causes you to think deeply?)
  - "This reminds me of...." (what can you connect this idea to in other books, movies, life?)

***Also, please annotate throughout the story and not all in one place; reserve at least one of your annotations for the end of the story to show you understand the resolution.***

**Some handy options to look for in commonlit.org:**

- Read-aloud for audio book fans
- Font size adjustment for easier reading
- Spanish or other translations
- Related media tab at the top which might have related video clips or articles

**Grading:** I typically choose two or three stories for each of you that I will grade in detail and I will spot-check the remainder.



All work should be completed on commonlit.org by the first day of school in August for ALL students.

**Please email Ms. Daly with any questions:**  
[cdaly@eastmountainhigh.net](mailto:cdaly@eastmountainhigh.net) Keep in mind,  
however, that my communication might be  
sporadic during the summer.

If you would like more help with commonlit.org, you might also take a look at this commonlit introduction youtube video: <https://www.youtube.com/watch?v=QrOYRzperKo>

**Stories assigned on Commonlit.org and what to annotate for (remember, SEVEN stories with SEVEN annotations each):**

‘The Bet’, Anton Chekhov

“The Open Window”, Saki

“Cell One”, Chimamanda Ngozi Adichie

“Daughter of Invention”, Julia Alvarez

“God Sees the Truth, But Waits”, Leo Tolstoy

“The Three Questions”, Leo Tolstoy

“City of Specters”, Bandi

“The Wretched and the Beautiful”, E. Lily Yu

“Two Kinds”, Amy Tan

“The Medicine Bag”, Virginia Driving Hawk Sneve

“The White Umbrella”, Gish Jen

“Lather and Nothing Else”, Hernando Tellez

“Montreal 1962”, Shauna Singh Baldwin

“Sol Painting, Inc.”, by Meg Medina

“The Model Millionaire”, by Oscar Wilde

“Miss Brill”, by Katherine Mansfield

“He-y, Come on Out!”, by Shinichi Hoshi